

**EDUCATING THE IMAGINATION:
A CONFERENCE IN HONOUR OF NORTHROP FRYE ON THE CENTENARY OF HIS BIRTH**

October 4th - 6th 2012,
Victoria University in the University of Toronto

Programme

THURSDAY OCTOBER 4TH, 2012

9.00 am	Registration (<i>with light refreshments</i>)
9.45 - 10.00	Welcome by Neil ten Kortenaar (University of Toronto)
10.00- 11.15 am	<p>Panel 1: Influences on Frye (<i>Chair: Melissa Dalglish, York University</i>)</p> <p>Joseph Adamson (McMaster University): "Frye and Edgar Allan Poe"</p> <p>Craig Stephenson (IAAP): "Reading Frye Reading Jung"</p> <p>Robert D. Denham (Roanoke College, Emeritus): "Frye and Colin Still"</p>
11.15- 11.30	Coffee Break
11.30 am- 12.45 pm	<p>Panel 2: Frye: Structure and Change (<i>Chair: Paul Downes, University of Toronto</i>)</p> <p>Duncan McFarlane (University of Ottawa): "Frye, Bloom, and the Problem of Satire"</p> <p>Jan Gorak (University of Denver): "Frye and the Comedy of Humors"</p> <p>Glen Robert Gill (Montclair State University): "The Dialectics of Myth: Northrop Frye's Theory of Culture"</p>
12.45- 2.00	Lunch (<i>on your own</i>)
2.00- 3.30	<p>Plenary Lecture by Robert Bringham "The Use and Abuse of Theory in Literature"</p> <p>(<i>Chair: Germaine Warkentin, University of Toronto</i>)</p>

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3.30-4.00	Afternoon Coffee Break <i>(with light refreshments)</i>
4.00-5.15	<p>Panel 3: Frye: Cognition, Materiality <i>(Chair: Julian Patrick, University of Toronto)</i></p> <p>Neal Dolan (University of Toronto Scarborough): “The Feeling Mind: Northrop Frye, Romanticism at Yale, and the Neurobiology of Consciousness”</p> <p>Michael Sinding (Vrije Universiteit Amsterdam): “The Shaping Spirit: Literary Cosmology, Cognition, and Culture”</p> <p>Sára Tóth (Károli Gáspár University of the Reformed Church, Hungary): “The Unreality Which Transforms Reality: Northrop Frye’s Typological Theory of the Real”</p>
5.00-5.15	Break
5.15-6.45	<p>Panel 4: Frye and the Brave New Humanities <i>(Chair: Terry F. Robinson, University of Toronto)</i></p> <p>Robert T. Tally Jr. (Texas State University): “Power to the Educated Imagination!: Northrop Frye and the Utopian Impulse”</p> <p>Wang Ning (Tsinghua University, China): “Frye’s Legacy: Toward a Dialogic Interaction between Comparative Literature and Cultural Studies”</p> <p>Paul Hawkins (Dawson College): “The Teaching of Innocence and of Experience: One Teacher’s Life Journey with Northrop Frye”</p> <p>Michael Fischer (Trinity University, Texas): “Revisiting Frye’s Defence of Poetry in Another Anxious Time”</p>
6.45-7.00	Break
7.00-8.30 pm	<p>Gala Reception and Northrop Frye Statue Unveiling Generously hosted by Victoria University in the University of Toronto</p> <p>Event begins at 7pm in the Isabel Bader Theatre, 93 Charles Street West (a 30-second walk north of Alumni Hall, the conference location) <i>With remarks by Prof. Alvin A. Lee, Prof. Jean O’Grady, and Mr. Ron Schoeffel</i> <i>Music by William Aide</i></p> <p>Reception to follow in the A.B.B. Moore Foyer, Victoria College All are welcome!</p>

FRIDAY OCTOBER 5TH, 2012

8.30am	Registration (<i>with light refreshments</i>)
9.00- 10.15 am	<p>Panel 5: Romanticism after Frye: New Perspectives on Literature, Media, and the Educated Imagination (<i>Chair: Angela Esterhammer, University of Toronto</i>)</p> <p>Diane Piccitto (University of Zurich): “Frye, Blake, and the Dramatic Medium of the Illuminated Book”</p> <p>Mark Ittensohn (University of Zurich): “Romanticism and the Beyond of Language: Frye and the Wordsworthian Imitation of the Point of Epiphany”</p> <p>Alexander Dick (University of British Columbia): “Frye, Oxford, and the Romantic University (to come)”</p>
10.15- 10.30	Coffee Break
10.30- 12.00 pm	<p>Plenary Lecture by Michael Dolzani (Baldwin Wallace College) “From the Defeated: Northrop Frye and the Literary Symbol”</p> <p>(<i>Chair: Linda Hutcheon, University of Toronto</i>)</p>
12.00- 1.15	Lunch (<i>on your own</i>)
1.15- 2.30	<p>Panel 6: Symbol, Myth, and The World (<i>Chair: Mark Knight, University of Toronto</i>)</p> <p>Thomas Willard (University of Arizona): “Symbolism Yesterday, Today, and Tomorrow: Frye’s Principles of Literary Symbolism in the Context of Twentieth-Century Criticism”</p> <p>Ian MacRae (Wilfrid Laurier University): “Rewiring the Great Code: Literature and the Bible in Foundational Fictions of the Americas”</p> <p>Michael Demson (Sam Houston State University): “Encountering the Polyonymous Transnational: Euripides, Northrop Frye, and the Circulation of Myth in World Literature”</p>
2.30- 2.45	Coffee Break

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<p>2.45-4.00</p>	<p>Panel 7: Literature and the Bible After Frye <i>(Chair: Oana Fotache Dubalaru, University of Bucharest)</i></p> <p>Jo Carruthers (Lancaster University): “Decoding, Encoding and Code-Breaking: Hardy’s Far from the Madding Crowd as Cipher of 2 Samuel 11 and 12”</p> <p>Mark Knight (University of Toronto): “A Tale of Two Narratives: Dickens, the Book of Revelation and the Possibility of Countervoices”</p> <p>Andrew Tate (Lancaster University): “What man is like Job? Reading <i>The Tree of Life</i> via Northrop Frye”</p>
<p>4.00-4.10</p>	<p>Break</p>
<p>4.10-5.40</p>	<p>Panel 8: Frye, the Qur’an, and the Literature of the Islamic World <i>(Chair: Todd Lawson, University of Toronto)</i></p> <p>Suzanne P. Stetkevych (Indiana University, Bloomington): “Solomon and Mythic Kingship: Qasida, Qur’an and Qisas al-Anbiya”</p> <p>Franklin Lewis (University of Chicago): “‘The World IS God, Seen as a Bundle of Attributes’: Frye Reading Rumi”</p> <p>Paul Losensky (Indiana University): “Babble, Doodle, and Riddle in the Persian Ghazal: Northrop Frye’s <i>Anatomy of Criticism</i> from a Cross-Cultural Perspective”</p> <p>Peter Matthews Wright (Colorado College): “Northrop Frye’s Blakean Gift to Islamic Studies”</p>
<p>5.40-5.45</p>	<p>Quick Stretch!</p>
<p>5.45-7.15 pm</p>	<p>Plenary Lecture by Ian Balfour (York University) “Northrop Frye Beyond Belief”</p> <p><i>(Chair: Alan J. Bewell, University of Toronto)</i></p>

SATURDAY OCTOBER 6TH, 2012

8.30am	Registration (<i>with light refreshments</i>)
9.00-10.15 am	<p>Panel 9: Theoretical Dialogues (<i>Chair: Kevin Godbout, Western University</i>)</p> <p>Garry Sherbert (University of Regina): “Verum Factum: Frye’s Deconstruction of Actuality”</p> <p>Adam Carter (University of Lethbridge): “Correspondences: Frye, De Man, Romanticism”</p> <p>Manuel Jofré (Universidad de Chile): “Frye and Bakhtin: Parallel and Opposite Poles”</p>
10.15-10.30	Coffee Break
10.30-12.00 pm	<p>Plenary Lecture by Gordon Teskey (Harvard University) “Is the Future Different from the Past? Frye's Milton”</p> <p>(<i>Chair: Eleanor Cook, University of Toronto</i>)</p>
12.00-1.15	Lunch (<i>on your own</i>)
1.15-2.30	<p>Panel 10: Aesthetic Legacies (<i>Chair: Thomas Willard, University of Arizona</i>)</p> <p>Troni Y. Grande (University of Regina): “‘Our Lady of Pain’: Prolegomena to the Study of She-Tragedy”</p> <p>Kevin Godbout (Western University): “The Legacy of Northrop Frye’s Vision of William Blake”</p> <p>John Ayre (Independent): “Northrop Frye and the Structures of Symbolism”</p>
2.30-2.45	Coffee Break

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<p>2.45-4.00</p>	<p>Panel 11: Frye Here, There, and Everywhere (<i>Chair: Alan Bewell, University of Toronto</i>)</p> <p>Jeffery Donaldson (McMaster University): “Environmental Returns: Current Shifts in Northrop Frye’s Axis Mundi”</p> <p>Melissa Dalgleish (York University): “Frye Unschooled: Mythopoeic Modernism in Canada”</p> <p>Oana Fotache Dubalaru (University of Bucharest): “‘Making It New’: Topoi of Literary Historiography in Frye, Guillén, and Moretti”</p>
<p>4.00-4.15</p>	<p>Break</p>
<p>4.15-5.15</p>	<p>Panel 12: Frye in New Media (<i>Chair: Adam Hammond, University of Toronto</i>)</p> <p>Tjirk van der Ziel (Ede Christian University of Applied Sciences, The Netherlands): “Frye’s Theory of Primary Concerns in News and Journalism”</p> <p>Tom Miller (University of Calgary): “Up In The Sky: Moses, Jesus, Superman, and the Typology of Fiction”</p>
<p>5.15-5.30</p>	<p>Break</p>
<p>5.30-7.00 pm</p>	<p>Plenary Lecture by J. Edward Chamberlin (University Professor Emeritus, English and Comparative Literature, University of Toronto) “Chanting Down Babylon: Innocence and Experience in the Contemporary Humanities”</p> <p>(<i>Chair: Neil ten Kortenaar, University of Toronto</i>)</p>